

Rakel Marin Ezpeleta

Performer and PhD candidate in Theatre Studies at the UAB (Barcelona).

She studied a BA (hons) in Art History (Contemporary Art) at the University of Basque Country (UPV/EHU), she studied Lettres modernes at Denis Diderot-Paris VII (France), and she completed research stays at both the University of Warwick (UK) and the CBS at the University of Nevada in Reno (USA). She has collaborated in academic publications such as the journal *Estudis Escènics*, the volume *Nuevos asedios al teatro contemporáneo*, and in *The Impact of Performance as Research- Proceedings of CARPA3*. Since 2013 she has been part of the International Federation for Theatre Research and its Performance as Research Working Group. She works as an actress in theatre and films. She collaborates in creating and adapting dramaturgies, and since 2013 she also directs theatre. Her current academic research studies "*Identity Configurations in the Contemporary Experimental Basque Theatre Scene*" and it is based on a transdisciplinary methodology that includes PaR. Within this context, she created the performative work "*Erbeste*", a scenic exploration on the 'sense of belonging'.

Publications

MARÍN EZPELETA, Rakel (2020): *Teatro experimental y cambio de milenio. Euskadi como reflejo. Genealogías, contextos y procesos*. Bilbao: Servicio de Publicaciones de la Universidad del País Vasco, UPV/EHU.

MARÍN, Rakel (2018) 'Autobiography and Identity. Performance as Research', *Estudis Escènics, Quaderns de l'Institut del Teatre #43*. Diputació de Barcelona: pp. 366-379. // 'Autobiografía e identidad. La práctica artística como investigación', *Estudis Escènics, Quaderns de l'Institut del Teatre #43* Diputació de Barcelona: pp. 112-126.

MARÍN EZPELETA, Rakel (2016): "Traducir la identidad o identificarse con el plurilingüismo" in Bèatrice BOTTIN (ed.), *Nuevos asedios al teatro*

contemporáneo. Creación, experimentación y difusión en los siglos XX y XXI (España-Francia-América). Madrid: Fundamentos, Col. Arte: pp. 193-205.

MARÍN EZPELETA, Rakel & DANIEL, Henry (2016): "Ambos lados: deconstructing identity, performing memory" in *Lluís Masgrau (ed.), Estudis escènics: Quaderns de l'Institut del Teatre, num. 41-42*. Diputació de Barcelona-Institut del Teatre: pp. 78-86.

DANIEL, Henry & EZPELETA, Rakel (2014): "Project Barca: New Architectures of Memory and Identity - A Case Study on the Impact of Performance as Research" in *Annette Arlander (Ed.), The impact of Performance as research. Proceedings of CARPA3 - Colloquium On Artistic Research In Performing Arts-*, University of the Arts Helsinki & Theatre Academy, Helsinki: pp. 190-206.